



The notion of Apocalypse is charged with manifold meaning, and has gained currency over the last two decades with the approach and passing of Y2K. It is a genre that spans cultures, time and space, and one that resists easy categorical definition. In *Through a Glass, Darkly*, five speakers will deliver presentations at the Heller Center for Arts & Humanities at UCCS. Each of these scholars will present varying aspects on the notion of Apocalyptic, as well as meet with Humanities 3990: Visions of Darkness: Apocalypse and Dystopia in Literature, Art & Film, taught by Michaela Steen and Colin McAllister.

*Through a Glass, Darkly* is generously underwritten by the UCCS Humanities Program, the Heller Center for Arts & Humanities, the UCCS Department of History and the UCCS Department of Visual and Performing Arts.

For more information:  
<https://www.facebook.com/events/1571499186425848>

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 1250 North Campus Heights, Colorado Springs, Co. 809 18  
 (across from Trader Joe's)



University of Colorado  
 Colorado Springs



# THROUGH A GLASS DARKLY: FIRST ANNUAL UCCS SYMPOSIUM ON APOCALYPTIC

Opening Reception:  
 Monday, 30 March 2015, 5:00-6:30 pm  
 Heller Center for Arts & Humanities

Symposium:  
 Tuesday, 31 March 2015, 10:30am-3:00pm



Bernard McGinn  
 University of Chicago  
 Divinity School



Francis X. Gumerlock  
 Providence Theological  
 Seminar



Dylan M. Burns  
 Leipzig University Institute  
 of Egyptology



Colin McAllister  
 University of Colorado,  
 Colorado Springs



Brian Duvick  
 University of Colorado,  
 Colorado Springs