



Through a glass darkly

MEDIEVAL APOCALYPTICISM AND BEYOND

Colorado College and UCCS
Colorado Springs, 12 - 14 October 2023



University of Colorado
Colorado Springs

Sponsored by the Colorado College Departments of Art, History and English, the Harold E. Berg Fund, the Robert G. Cosgrove Fund, the D.J. MacLean Fund, the Paul F. Sheffer Fund for Roman Catholic Studies, The UCCS Humanities Program and Department of Visual and Performing Arts, the Heller Center for Arts & Humanities, and the St. John Henry Newman Center.

Through a Glass Darkly VIII: Medieval Apocalypticism and Beyond

Colorado College and University of Colorado Colorado Springs

12-14 October 2023

Thursday, 12 October - Colorado College

Session 1 - South Hall Commons

12:30-12:45p Welcome: **Carol Neel** (Colorado College) and **Regula Evitt** (Colorado College)

12:45-2:30p Preparing for the Apocalypse. The Legacy of Early Jewish and Christian Responses to the End of the World
(**Gerbern Oegema**, McGill University)

Respondents:

Pamela Reaves (Colorado College)

Christina Leza (Colorado College)

Roger Martinez (University of Colorado Colorado Springs)

2:30-2:45p Coffee Break (onsite)

Session 2 - South Hall Commons

2:45p-4:30p Apocalypse in the Popular Imaginary

Moderator: **Lorenzo DiTommaso** (Concordia University Montréal)

Presenters:

Scott Kryzch (Colorado College) - *Opting Out of the Apocalypse*

Leif Sorensen (Colorado State University, Ft. Collins) - *Revising Apocalypticism in Popular Speculative Fiction*

Kristen Galvin (University of Colorado Colorado Springs) - *The Zombie Art Apocalypse*

Shane Burns (Colorado College) - *The Beginning and the End of the Universe*

Session 3 - Taylor Hall

4:45-6:00p The Press at Colorado College Demonstration

hosts: **Jillian Sico & Carol Neel**

Cocktail Reception

Coburn Gallery, Worner Center

6:00-7:15p Dinner for conference presenters

Session 4 - Packard Hall

7:30-8:30p Plenary talk and Q/A:

Richard K. Emmerson (Florida State University) *Apocalyptic Women: Some Feminist Insights into Medieval Apocalypse Illustrations*

Moderator: **Colin McAllister** (University of Colorado Colorado Springs)

8:30p Dessert reception and informal discussion (open to the community)

Coburn Gallery, Worner Center

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Friday, 13 October - University of Colorado Colorado Springs

Session 5 - Heller Center for Arts & Humanities

10:00-10:20a Coffee and Pastries (onsite)

10:20-10:30a Welcome - **Roger Martinez** (University of Colorado Colorado Springs)

10:30a-12:15p Apocalyptic Expectation and Cultural Encounter

Moderator: **Re Evitt** (Colorado College)

Presenters:

Kyle A. Thomas (Missouri State University) - *Anticipatory Acting: Embodying Eschatology in the Performance of Medieval Drama*

Kimberly Fonzo (University of Texas, San Antonio) - *Retrospectively Reshaping the Apocalyptic Voices of Langland and Chaucer*

Michael Calabrese (California State University, Los Angeles) - *Anarchists and Antichrists: Will's Personal Apocalypse in the A and B Versions of Piers the Plowman*

Carla Neuss (Baylor University) - *Emergent Mysteries: Transnational Recurrences of the Mystery Cycle during Rupture*

Ben Leeming (The Rivers School) - *Performing Aztec Antichrists in Sixteenth-Century Mexico*

12:15-2:00p lunch - sponsored by and held at the St. John Henry Newman Center

--Book and CD release celebration:

Music in the Apocalyptic Mode, eds. Lorenzo DiTommaso and Colin McAllister (Brill, 2023)

Aeneas in the Underworld (MicroFest Records, 2023)

Session 6 - Heller Center for Arts & Humanities

2:00-3:45p Revelation Commentaries - Joachim of Fiore and his influence

Moderator: **Colin McAllister** (University of Colorado Colorado Springs)

Presenters:

Karlyn Griffith (Cal Poly Pomona) - *Visual Exegesis of the Apocalypse in the late-Medieval Period*

Jay Rubenstein (University of Southern California) - *Did Crusader Jerusalem Forget about the Apocalypse?* (Zoom)

Laura Ackerman Smoller (University of Rochester) - *Astrology and Exegesis: Pierre d'Ailly on the Book of Revelation*

Thomas Maurer (Ave Maria University) - *Rejoice not Philistia: Heresy, Italy, and the Seventh Age* (Zoom)

Zoom link: <https://uccs-edu.zoom.us/j/8971670453>

Meeting ID: 897 167 0453

3:45-5:00p Hike to the top of Pulpit Rock, or free time at hotel

7:00p Cocktails - Lumen8 Rooftop Social (402 S. Tejon St.)

8:00p Dinner - Zocalo Colorado (418 S. Tejon St.)

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Saturday, 14 October - Colorado College

Session 7 - South Room

9:00-10:20a Indigenous Apocalypse Past/Present/Future

Moderator: **Christina Leza** (Colorado College)

Presenters:

Cutcha Risling Baldy (Cal Poly Humboldt) - *The Zombie Apocalypse and Settler Colonialism*

William Lempert (Bowdoin College) - *Apocalypse is a Structure, not an Event: From Temporal Slotting to Screening Indigenous Structures*

Session 8- South Room

10:30-11:45a Repurposing Visions of the End

Moderator: **Carol Neel** (Colorado College)

Presenters:

Dale Kinney (Bryn Mawr College) - *Church Time and End Time in the Art of Medieval Rome*

Ben Leeming (The Rivers School) - *American Apocalypse: Antichrist's New World Debut in Two Sixteenth-Century Nahuatl (Aztec) Dramas*

11:45a-12:00p Closing remarks and a look ahead to TAGD IX (Montreal, October 2024)

Lorenzo DiTommaso (Concordia University)

12:00p conference conclusion